

CHRISTCHURCH COMPETITIONS SOCIETY INC. TRADITIONAL IRISH DANCING

10th & 11th JULY 2021

- ADJUDICATOR:** Robyn Holden, TCRG, Hamilton New Zealand
- VENUE:** Villa Maria College, Peer St, Christchurch
- ENTRY FEES:** \$ 6 per solo dance
(GST inclusive) \$ 6 per dancer if competing in Figure Dancing (teams)
\$ 6 Traditional Set dance
\$ 6 Trophy Dances
- ADMINISTRATION FEE:** \$15 (Max \$30 per family)
- DOOR ENTRY:** \$5 per competitor (No spectator entry fee will be charged at the door)
- LATE FEES:** Late entries may be accepted at the discretion of the conveners.
Late entry fee \$20.
- PAYMENT DETAILS:** Account Number: 03 1707 0037805 006
- ENTRIES CLOSE:** 24th May 2021
- CONVENER:** Kerrin Dawe
ckdawe@xtra.co.nz

CONDITIONS OF ENTRY:

1. This competition is conducted under the Rules and Regulations of An Coimisiun le Rinci Gaelacha and the Traditional Irish Dancing Association (TIDANZ)
2. Dancers must be registered with TIDANZ to be eligible to enter this competition.
3. **The official entry form provided must be used for dancer/school entry and received from teachers with one payment per school.**
4. It is the responsibility of the teacher to ensure that the entry submitted is correct.
5. The age of the competitor shall be taken as on 1st January 2021. Where a competitor's birth date falls on 1st January they shall, for the purpose of the competition, be regarded as under the age attained on that date.
6. Age groups will be determined and split when all entries are received.
7. Dancers, where eligible can dance in their BASE grade level and one above. Grades for dancers are determined by the TIDA of NZ Grading Syllabus.

CANCELLATION:

If this competition has to be cancelled due to any changes in the Covid-19 alert levels, any entry fees paid will be returned to schools minus the administration fee (\$15) which will be kept to cover costs incurred for the event.

CLASSES: Age groups will be determined and split when all entries are received.

BEGINNERS SECTION	
DANCES – 40 bars each	SPEED
Reel	122-124
Light Jig	116
Slip Jig	124
Single Jig	124

NOVICE SECTION	
DANCES – 40 bars each	
Reel	124
Light Jig	116
Slip Jig or Single Jig	124
Heavy Jig or Hornpipe	96 or 144
Choice of Traditional Set	

PRIMARY SECTION	
Reel or Slip Jig	Speeds as per TIDA National syllabus
Jig or Hornpipe (Over 8)	
Single Jig (Under 7)	
Light Jig (Under 8)	
Set Dance (Over 7)	

INTERMEDIATE/OPEN SECTION	
<p>This is a combined section. Please indicate if dancer is entered in the Intermediate section. Awards will be given to the top 50% in both Intermediate and Open in individual rounds. Overall results will be awarded to the top 50% in Open. First place overall will be awarded in Intermediate section.</p>	
Reel or Slip Jig	
Jig or Hornpipe (Over 8)	
Single Jig (Under 7)	
Light Jig (Under 8)	
Traditional Set Dance (Under 8 and Under 9)	
Open Set (Over 9 years)	

ADULT A SECTION	
Single Reel	124
Light Jig	116
Single Jig or Slip Jig	124
Traditional Hard Jig or Traditional Hornpipe	96 or 144
Traditional Set Dance	

ADULT B SECTION	
Reel or Slip Jig	Speeds as per TIDA national syllabus for Primary/Intermediate dancers.
Jig (32 bars) or Hornpipe	
Choice of Traditional or Open Set.	

TRADITIONAL SET DANCES:

Under 9 Traditional Set Dance Trophy Dance
 9 and under 13 Traditional Set Dance. Trophy Dance
 13 & over Traditional Set Dance. Trophy Dance

FIGURE DANCES:

\$6 PER DANCER IF DANCING IN FIGURE DANCES (TEAMS) -TEACHERS WILL ENTER TEAMS
 Please note age groups for the figure dances have changed and are now Under 10, Under 15 and Over 15 for this competition.

TROPHY DANCES:

Boys Jig:

Intermediate/Open level hard Jig: 48 bars

Slip Jig:

Open Level Slip Jig: 40 bars

DANCE TO THE MUSIC (FOR NON-REGISTERED DANCERS): FREE TO ENTER.

Entries taken on the day. Music will be the Beginners Reel. Dancers from the same school will dance together in groups.

CONTEMPORARY SECTIONS

FREE to enter for dancers already entered in other sections.

Dancers/teachers must indicate on the entry form that they have parental/guardian consent to send a video entry in. Actual video entries can be sent up to one week prior to the competition (last date to send an entry in is Friday 2nd July).

This year, the contemporary sections will be Video-entry only. These sections can go ahead at all alert levels. If we are at Level 1 at the time of the competition, all video entries will be played on a projector for the audience and will be judged live at the competition. If at Level 2, 3, or 4, videos will be judged by our adjudicator, and results will be posted to our "Christchurch Competitions Irish Dance Section" Facebook Page. The videos of winning entries will be posted to this page with permission from dancers' parents/guardians. We ask that all entrants wait to post their entries to social media until after the results have been announced.

General Rules for all Contemporary Sections: Videos must be filmed in one take. They can either include hard and/or soft shoe and may combine other forms of dance. Dancers must perform own choreography, to their choice of music, with choice of costumes and background. Dancers from different schools may form teams.

How to send your Video Entry:

- Go to wetransfer.com
- Click the + and upload your video file
- Type the following email address in the “Email to” section: ChchCompsIrishVideo@gmail.com
- Type your own email address in the “Your email” section
- In the message, please write the name of the dancer/s in the video, and which section they are entering
- Click “Transfer”

The organisers will check the video can be played and will be in contact within 24 hours to notify that your entry has been received.

Sections:

Contemporary Solo or Duo. Dancers may only enter once either as a soloist or in a duo.

Under 13: Maximum 1 minute.

Over 13: Maximum 1 minute.

Open Contemporary Irish Team: 3 or more dancers. Dancers may only enter in one team. Minimum 1 minute, maximum 3 minutes.

Marks will be awarded in the Contemporary sections as follows:

Original Choreography (incl steps and arm movements) /30

Entertainment value (incl music choice) /20

Technique (incl skill level, accuracy, posture, and timing) /30

Presentation (incl costumes, props, choice of background) /20