



2021 NEW ZEALAND IRISH DANCE CHAMPIONSHIPS

WELLINGTON COLLEGE

7 - 9 OCTOBER 2021

ENTRY CLOSING DATE: 23 July 2021

LATE ENTRY CLOSING DATE: 30 July 2021

ADJUDICATORS:

BREEDA PEIRCE, QLD AUSTRALIA

CHARMAINE MAY, NSW AUSTRALIA

CATHERINE COSGRIFF, VIC AUSTRALIA

MUSICIAN:

STEPHEN CAROLAN

Entry Fees per Dancer

Solo Dancing Championship Only	NZ \$75.00
Team Dancing Championships Only	NZ \$75.00
Solo & Teams Championships	NZ \$100.00

N.B. no refunds will be provided

Dates for Entry

1. All entries to be made on-line - www.feisentry.com
2. Entries and fees will be accepted up to the 5pm NZT 23 July 2021
3. Late entries will be accepted up to 5pm NZT 30 July 2021 with an additional late fee of NZ\$50.00 per dancer.

Conditions of Entry

4. NZ Entries received from teachers not registered with TIDA of NZ, Inc. For 2021/2022 will not be accepted.
5. NZ Entries received for dancers not registered with TIDA of NZ, Inc. for 2021/2022 will not be accepted.
6. International entry is conditional to dancers from countries whose national championships are currently open to NZ dancers.
7. All Teachers must hold current registration with An Coimisiún Le Rincí Gaelacha for 2021/2022
8. In both solo dancing and team dancing competitors' age of will be taken from 1 January 2021.
9. Where a competitor's birthday falls on 1st January 2021, he/she shall be regarded for the TIDA NZ Championships as under that age attained on that day.

TIDA of NZ, Inc. Scholarship

The TIDA Scholarship is currently on hold

World Championship Qualification:

Qualification places can only be obtained by New Zealand dancers. Where an international dancer places ahead of a NZ dancer in a qualifying place, that place will pass to the next NZ dancer placed.

Qualifications for World Championships as set out in Commission Rules:

General Solo Dancing Rules

1. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
2. All sections to be danced in front of 3 adjudicators.
3. All Championship classes are Open Classes.
4. The New Zealand Championship to be danced over three dances.
5. All place points to count towards Championship result.
6. All competitors to dance all 3 dances. (There will be no recall in any section)
7. All sections up to Under 12 will dance 3 at a time for the hard shoe round providing the stage size is no less than the Commission recommended size for a Championship.
8. Dancers in the Under 9 year sections will dance round 3 – (the traditional set dance) - 2 at a time.
9. All solo sections Over 8 years will commence with the Heavy Round. Solo sections Under 8 years will commence with the Light Jig Round.
10. All sections will commence at the lowest number and continue numerically in all age groups. The draw for the start of rounds two and three will be printed in the program.
11. It is recommended that entrants in all the over 9 year sections perform an Open set dance, however a traditional set dance is permitted in the syllabus timing for that section
12. After each dance, competitors are to return to the pre-registration/marshalling area.
13. When competitors register, they are to confirm the name of their Set Dance and the speed.
14. If a competitor arrives late and their section is under way, as long as they have not missed their position in the section and therefore are not out of numerical order they are permitted to dance. If however they have missed their position, they are not permitted to dance.
15. Length of Dances for New Zealand Championships

Single Jig (Under 7)	40 bars
Light Jig (Under 7 & Under 8)	40 bars
Hard Jig (Under 9)	32 bars
Hard Jig (Over 9 years)	48 bars
Hornpipe	40 bars
Slip Jig	40 bars
Reel	48 bars

16. Dancers who begin to dance before or after the stipulated 8 bar introduction will automatically receive a ZERO for that round from all adjudicators.
17. Introductions for set-dances will be played only once and competitors must set their speeds during that one playing. No variation in speed will be allowed once dancing is due to commence. Dancers beginning to dance before or after the stipulated set dance introduction will automatically receive a ZERO for that round from all adjudicators.
18. Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.

Ladies & Girls Solo Championship Dances for 2021

Championship Age Group	Dances	Dancers Year of Birth
Mixed Boys & Girls Under 7	<ol style="list-style-type: none"> 1. Light Jig (40 Bars) 2. Reel 3. Single Jig (40 Bars) 	2014 or Later
Girls Under 8	<ol style="list-style-type: none"> 1. Light Jig (40 Bars) 2. Reel 3. Traditional Set Dance 	2013
Girls Under 9	<ol style="list-style-type: none"> 1. Heavy Jig (32 Bars) 2. Reel 3. Traditional Set Dance 	2012
Girls Under 10	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2011
Girls Under 11	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	2010
Girls Under 12	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2009
Girls Under 13	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	2008
Girls Under 14	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2007
Girls Under 15	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	2006
Girls Under 16	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2005
Girls Under 17	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	2004
Ladies Under 18	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2003
Ladies Under 19	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	2002
Ladies Under 20	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	2001
Ladies 20 - 22	<ol style="list-style-type: none"> 1. Heavy Jig 2. Slip Jig 3. Hornpipe Set 	1999 - 2000
Ladies 22 & Over	<ol style="list-style-type: none"> 1. Hornpipe 2. Reel 3. Heavy Jig Set 	1998 or Earlier

Men & Boys Solo Championship Dances for 2021

Championship Age Group	Dances	Dancers Year of Birth
Mixed Boys & Girls Under 7	1. Light Jig (40 Bars) 2. Reel 3. Single Jig (40 Bars)	2014 or Later
Boys Under 8	1. Light Jig (40 Bars) 2. Reel 3. Traditional Set Dance	2013
Boys Under 9	1. Heavy Jig (32 Bars) 2. Reel 3. Traditional Set Dance	2012
Boys Under 10	1. Hornpipe 2. Reel 3. Heavy Jig Set	2011
Boys Under 11	1. Heavy Jig 2. Reel 3. Hornpipe Set	2010
Boys Under 12	1. Hornpipe 2. Reel 3. Heavy Jig Set	2009
Boys Under 13	1. Heavy Jig 2. Reel 3. Hornpipe Set	2008
Boys Under 14	1. Hornpipe 2. Reel 3. Heavy Jig Set	2007
Boys Under 15	1. Heavy Jig 2. Reel 3. Hornpipe Set	2006
Boys Under 16	1. Hornpipe 2. Reel 3. Heavy Jig Set	2005
Boys Under 17	1. Heavy Jig 2. Reel 3. Hornpipe Set	2004
Men Under 18	1. Hornpipe 2. Reel 3. Heavy Jig Set	2003
Men Under 19	1. Heavy Jig 2. Reel 3. Hornpipe Set	2002
Men Under 20	1. Hornpipe 2. Reel 3. Heavy Jig Set	2001
Men 20 & Over	1. Hornpipe 2. Reel 3. Heavy Jig Set	2000 or Earlier

The male dancing sections are to be combined for dancing and one prizegiving per double age group. Qualifiers within that section are to be announced based on their qualifying age group.

Permitted Traditional Set Dances and Speeds:

Blackbird 144

Garden of Daisies 138

Job of Journey Work 138

Jockey to the Fair 90

King of the Fairies 130

St Patrick's Day 94

Three Sea Captains 96

Permitted Open Set Dances and Speeds

2/4 Time Minimum Speed

King of the Fairies 76

The Downfall of Paris 76

Planxty Davis 76

The Lodge Road 76

Rodney's Glory 76

The Blackbird 76

4/4 Time Minimum Speed

Ace and Deuce of Piping 76

Bonaparte's Retreat 76

Garden of Daisies 76

Job of Journeywork 76

Kilkenny Races 76

Madame Bonaparte 76

The Blue Eyed Rascal 76

The Hunt 76

The Piper Thro' the Meadow 76

The Rambling Rake 76

The Roving Pedlar 76

The White Blanket 76

Youghal Harbour 76

The Four Masters 76

6/8 Time Minimum Speed

Humours of Bandon 66

Hurry the Jug 66

Jockey to the Fair 66

Miss Brown's Fancy 66

Planxty Drury 66

Planxty Hugh O'Donnell 66

Rub the Bag 66

St. Patrick's Day 66

The Blackthorn Stick 66

The Char Lady 66

The Drunken Gauger 66

The Fiddler Round the Fairy Tree 66

The Funny Tailor 66

The Hurling Boys 66

The Orange Rogue 66

The Sprig of Shillelagh 66

The Storyteller 66

The Three Sea Captains 66

The Vanishing Lake 66

The Wandering Musician 66

6/8 + 9/8 Time Minimum Speed

Is the Big Man Within? 66/113

General Team Dancing Rules

1. Schools may combine for Figure Dancing where one school has insufficient numbers to enter a section. In composed sections, if one school already has three teams entered in a section then they are not eligible to enter a combined team with any other school in that section. Pupils may wear the costume of one school or a combination of schools. Teams are to be listed under the names of the schools but combined e.g. Brown/Green.
2. Under-age competitors may dance in a higher age group, if necessary to complete a team, provided they are not entered in their own age group, in that dance. The reverse does not apply e.g. the dancer may dance up in a Under 12 years 6-Hand, but not dance in the under 10 6-Hand as well.
3. Commission Book - Figures to be danced by TOP COUPLE ONLY
4. Should a dancer of a figure dance be unable to take part at the time of the competition. A replacement may be permitted to dance. The teacher is responsible for notifying the Nationals committee. An emergency is defined as an event which happens either within seven days immediately preceding the first day of competition of the Championships or during the course of the Championships.

Commission Book Eight Hand

- In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of the figure drawn.
- In the case of the Sweets of May, teams will perform the dance from the beginning up to and including the See-Saw irrespective of the figure drawn
- In the case of the Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the first repeat irrespective of the figure drawn.
- In the case of Lannigan's Ball teams will perform the full dance irrespective of the figure drawn.

Team Dances for 2021

Age Groups	4 Hand	6 Hand	8 Hand
Under 10	Choice of 4 Hand Choice of Figure	Choice of 6 Hand First Figure	Choice of 8 Hand Choice of Figure
Under 12	Odd Years - Humours of Bandon 1st Figure	Choice of 6 Hand First Figure	Choice of 8 Hand Odd Years - 1st Figure
Under 15	Odd years - Four Hand Reel 1st Figure	Choice of 6 Hand First Figure	Choice of 8 Hand Odd Years - 1st Figure
Under 18	Odd Years - Humours of Bandon 1st Figure	Choice of 6 Hand First Figure	Choice of 8 Hand Odd Years - 1st Figure
Over 18	Choice of 4 Hand Odd Years - 1st Figure	Choice of 6 Hand First Figure	Choice of 8 Hand Odd Years - 1st Figure

Composed Figure Dancing

1. All Composed Figure Dancing be limited to three teams per school per age group.
2. No splits on the floor during open composed dancing.

Two Hand and Three Hand

- Reel or Jig Timing
- To be composed of Figures and Steps as desired.
- Length is a maximum of 80 Bars (10 phrases of 8 bars), which includes the introductory eight bars.

Open Composed Figure

- Please refer to the World Championships syllabus for rules on the Open Composed figure section.
- Minimum of 8 and maximum of 16 dancers
- 2 age groups – Under 13 and Over

Composed Team Dances for 2021

Age Groups		
Under 10	2 Hand Composed	3 Hand Composed
Under 12	2 Hand Composed	3 Hand Composed
Under 15	2 Hand Composed	3 Hand Composed
Under 18	2 Hand Composed	3 Hand Composed
Over 18	2 Hand Composed	3 Hand Composed

General Information

Competitors must obey instructions of competition officials and back stage stewards.

Should a dancer lose a heel or a complete shoe he/she may stand back – allowing the other dancer(s), where able, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.

TIDA of NZ Inc., will, as far as is practicable provide a stage surface suitable for dancing.

However, TIDA of NZ Inc., and An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance. If at any stage

during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.

To enter a protest the person must lodge the same through their teacher in writing to the Master of Ceremonies, together with \$100.00 protest fee. If after investigation the protest is deemed frivolous, the deposit may be forfeited. No protest may be entertained unless lodged within two hours of the announcement of the adjudicator's result. In the event of a protest; all available dancing teachers are to be present while the protest is discussed.

For more information contact us at tidanzsecretary2020@gmail.com and check out our website; www.irishdance.co.nz and Facebook page <https://www.facebook.com/TIDAofNZInc/>

Thank you for taking the time to look at our syllabus, we look forward to hosting everyone in Wellington.