



CAMBRIDGE FEIS SYLLABUS

8th May 2021

This is an AIDA competition hosted by the Fox School of Irish Dance.

Adjudicator

Shealagh Kay-Hallissey, ADCRG BG, Christchurch

Venue

Cambridge High School, 25 Swayne Road, Cambridge

Prices

Intermediate and Open Solo rounds - \$12 per dance

Beginner/Novice/Primary/Adults:

\$10 for individual rounds, \$12 for the AIDA trophy round

Dance to the music - \$5

Family Fee \$10 (applicable to all sections except Dance to the Music)

Family discount – 20% off the 3rd child and subsequent children

Entries

Entries are due Wednesday 14th April 2021 along with ONE payment per school.

Please send entries to foxirishdance@gmail.com

Payments are to be made to Fox School of Irish Dance

Account Number: 01-0370-0223201-00

Please note that there will be no refunds unless the Feis is postponed/cancelled due to Covid 19 alert levels.

Syllabus

TIDA of NZ syllabus.

Age groups will be determined based on entries.

Dancers may only compete in one grade due to time constraints.

Dance to the music		
<i>This is a section for non-registered dancers wanting to dance on stage. All dancers will receive a participation award.</i>		
Beginner Reel (or part of.)		\$5

Beginner		
<i>Dancers who are in their 1st year of competition. Dancers are permitted to wear a beginner level or school costume.</i>		
Individual Rounds	Light Jig Single Jig Slip Jig	\$10
AIDA Trophy Round	Beginner Reel	\$12

Novice		
<i>Dancers who are in their 1st, 2nd or 3rd year of competition. Dancers are permitted to wear a beginner level or school costume.</i>		
Individual Rounds	Beginner Reel Single Jig Slip Jig Trad Heavy Jig or Trad Hornpipe Traditional Set Dance	\$10
AIDA Trophy Round	Light Jig	\$12

Primary		
<i>Dancers who are in their 1st, 2nd, 3rd or 4th year of competition.</i>		
Individual Rounds	Heavy Jig or Hornpipe Light Jig (U8 only) Single Jig (U7 only) Choice of set dance.	\$10
AIDA Trophy Round	Reel or Slip Jig	\$12

Intermediate		
<i>Dancers who have not placed in the top half at the last two TIDA Nationals. Trophies will be awarded to the overall top 3 dancers.</i>		
Individual Rounds	Reel or Slip Jig Heavy Jig or Hornpipe Light Jig (U8 only) Single Jig (U7 only) Choice of set dance.	\$12

Open		
<i>Dancers who have placed in the top half at either of the last two TIDA Nationals. Trophies will be awarded to the overall top 3 dancers.</i>		
Individual Rounds	Reel or Slip Jig Heavy Jig or Hornpipe Light Jig (U8 only) Single Jig (U7 only) Open set dance (Over 9)/Traditional Set (Under 9).	\$12

Adult A		
<i>Dancers who are over the age of 18 years who did not take Irish dance classes as a child or dancers over the age of 35 years who did not take Irish dance classes after the age of 10 years.</i>		
Individual Rounds	Beginner Reel Traditional Set Dance	\$10
AIDA Trophy Round	Light Jig	\$12

Adult B		
<i>Dancers who are over the age of 18 years who did not take Irish dance classes as a child or dancers over the age of 18 years who have taken more than 5 years off with no Irish dancing competitions.</i>		
Individual Rounds	Heavy Jig or Hornpipe Traditional set dance	\$10
AIDA Trophy Round	Reel or Slip Jig	\$12

RULES

- All dancers must be registered with TIDA of NZ.
- This competition is run under AIDA management rules and its governing bodies TIDA of NZ and An Coimisiun Le Rinci Gaelacha.
- The age of a competitor shall be taken as on 1st January.
- Dancers are only permitted to dance in ONE grade due to time constraints.
- Dancers can compete in the Beginner Section for a maximum of one year, Novice section for a maximum of two years and primary section for a maximum of one year. Adults can compete in the Adult A section for a maximum of two years and Adult B for a maximum of 3 years before they must move into Intermediate.
- Beginner and novice dancers are only permitted to wear school costumes or skirt/blouse with no make-up or fake tan.
- Dancers competing in the under 10 age groups are not permitted to wear makeup (including false eyelashes) for solos or teams.
- Competitors must obey the instructions of competition officials and back stage stewards.
- Should a dancer lose a heel or a complete shoe, he/she may stand back allowing the other dancer, where applicable, to continue dancing uninhibited. In such case, the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the back stage stewards.
- AIDA/TIDA of NZ will, as far as is practicable, provide a stage surface suitable for dancing. However, AIDA/TIDA of NZ and An Coimisiun Le Rinci Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance.
- If at any stage during a performance an Adjudicator feels that due to the health and safety of a dancer on stage that the performance should be stopped, the Adjudicator must ring the bell.
- Non flash photography and filming are permitted in Beginner and Novice sections only. Any form of unauthorized photography which has the capability to capture a dancer's image whilst in motion, using electronic or manual means, e.g. mobile phone, standard camera, video camcorder, cine recorder, commercial film, with or without flash enhancement is expressly forbidden in competition. This is a worldwide ruling and we ask that you respect the time, efforts and money that have been invested into steps.

Awards

- If there are 4 or less competitors in a solo section, all dancers will receive individual placings.
- Where there are 5 or more dancers in a solo section there will be placings to 50% of those that danced on the day.
- In the Intermediate and Open sections, an overall trophy will be awarded to the Top 3 based on combined raw scores over 3 dances.

We look forward to hosting you in Cambridge.