



# Garden City Feis 2023

Hosted by the Southern Cross Irish Dance PTA

Sunday 4th June

McCombs Performing Arts Centre, Cashmere High School  
172 Rose St, Christchurch

**Adjudicator - Adrian Walker, ADCRG, Brisbane, Australia**

## Official Syllabus

**Contact:** [gardencityfeis@gmail.com](mailto:gardencityfeis@gmail.com)

**Dancer Entry Fees:** See Section Information below

**Admin Fee:** \$20 per family

**Spectator Entry:** Free of charge

**Payment:**

Southern Cross Irish Dance PTA Incorporated: 12-3147-0158797-00

One payment per school.

**Entry closing date:**

Monday 15th May 2022

Late entries may be accepted at the discretion of the organisers and will be subject to a late entry fee of 50%. Late entries for Special Sections may be accepted on the day (subject to timing constraints).

**Photography:**

We are delighted to have Vincent Mortimer as our photographer of the results sessions for this Feis. Vincent provides our dance community photos/memories free of charge. Please support him by following his Instagram [@IrishDanceNZPhotos](https://www.instagram.com/IrishDanceNZPhotos)

Aside from in the Novice and Contemporary Sections, all other photography and videoing is prohibited.

**Conditions of Entry:**

1. Entries must be submitted by teachers using the official entry form provided. It is the responsibility of the teacher to ensure that the entry submitted is correct.
2. This feis is conducted under the Rules and Regulations of An Coimisiun le Rinci Gaelacha and the Traditional Irish Dancing Association of New Zealand (TIDA of NZ).
3. In order for entries to be accepted, teachers must note that all competitors:
  - a) Are pupils of teachers who at the date of entry are registered with An Coimisiun for the year 2022-23.
  - b) New Zealand dancers must be registered with TIDA of NZ.
  - c) Must not, on the date of competition be ineligible to compete due to any rule.
4. The age of a competitor shall be taken as on 1st January 2023. Where a competitor's birth date falls on 1st January, they shall, for the purpose of the competition, be regarded as under the age attained on that day.

**Syllabus:**

Dancers may dance in two grades, provided they are eligible for both. Please refer to the TIDA of NZ Grading syllabus for more information.

All music speeds will be as per TIDA of NZ syllabus.

Age groups will be determined and split when all entries are received.

**Results:**

Individual Rounds: Top 50% will be awarded prizes. If four or fewer competitors dance, all dancers will be placed.

Over All: Awards will be given for 1st place in Primary, Intermediate and Adult B; and for the Top 5 in Open. Dancers must complete all three rounds to be eligible for an overall award.

**Covid-19 Considerations:**

We will be following all Ministry of Health Guidelines for Events. We will communicate any changes in circumstances with dance teachers.

**Refunds:**

If a dancer is required to isolate due to Covid-19 at the time of the competition, they will be refunded their entry fee minus the admin fee.

<p><b>First Feis Section - \$10</b>  Open to dancers who are in their first year of competition (Novice 1). Dancers may enter this section in addition to their grade/s.</p>
<p>Single Reel</p>
<p><b>Novice Section - \$10 per dance</b></p>
<p>Single Reel  Light Jig  Single Jig OR Slip Jig  Traditional Hard Jig OR Traditional Hornpipe  Traditional Set Dance</p>
<p><b>Primary, Intermediate, and Open sections - \$10 or \$15 per dance</b></p>
<p>Light Jig (Under 8) or Heavy Jig/Hornpipe  Reel or Slip Jig  Single Jig (Under 7), Traditional Set (Under 9), or Choice of Set Dance</p>
<p><b>Notes for these sections:</b></p> <p>The <b>Primary, Intermediate and Open</b> sections will be combined/danced together, with results awarded separately for each section. As dancers will only perform on stage once, their second section at these levels will be discounted:</p> <p>\$10 per dance for the dancer's first section  \$5 per dance for a dancer's second section at this level (this does <b>not</b> apply to those entering Novice and Primary as they get to dance again).</p> <p><b>Note for the youngest age groups:</b></p> <p>Dancers who are Under 7 may choose to dance a Traditional Set Dance instead of a Single Jig for this competition. Dancers who are Under 8 may choose to dance a Heavy Jig instead of a Light Jig if the age group is Under 9 (this will be communicated to teachers shortly after entries close). For the individual rounds, the Single Jigs and Trad Sets will be judged separately, and the Light Jigs and Heavy Jigs will be judged separately if the age group is Under 9. For the overall result, each dancer's scores from their three rounds will be combined, no matter which three dances they perform.</p>
<p><b>Adult A Section - \$10 per dance</b></p>
<p>Single Reel  Light Jig  Single Jig OR Slip Jig  Traditional Hard Jig OR Traditional Hornpipe  Traditional Set Dance</p>
<p><b>Adult B Section - \$10 per dance</b></p>
<p>Heavy Jig or Hornpipe  Reel or Slip Jig  Traditional Set Dance</p>

## Special Sections

<b>Blind Treble Reel - Reel 113 - \$10</b>
Step about of a Treble Reel Step - 16 bars.
<b>Contemporary Solo or Duo - \$10 per dancer</b>
Maximum 1.5 minutes from when the music starts (or in total if dancing a capella). Dancers may enter only one Solo or Duo.
<b>Contemporary Team - \$20 per team</b>
Maximum 1.5 minutes from when the music starts (or in total if dancing a capella). Dancers may enter in one Team of three or more dancers.
<b>Rules for Contemporary Sections:</b>
<p>TIDA registered dancers of any level can enter these sections. Age groups will be split once entries are received.</p> <p>Dances can include hard shoe and/or soft shoe, and may combine other forms of dance. Dancers can perform their own dance to their own choice of music, with their own choice of costumes.</p> <p>Music must be provided to Feis Organisers one week before the competition to check it can be played. Please send music to <a href="mailto:gardencityfeis@gmail.com">gardencityfeis@gmail.com</a> Please also have a backup device on the day of competition in case of any sound issues.</p> <p><b>Performance Adjudication:</b></p> <p>Marks for each Contemporary Irish dance performance will be awarded as follows:</p> <p>Choreography (Including steps, arm movements, and musicality): /30 Entertainment value (incl music choice and audience engagement): /30 Technique/execution (incl skill level, accuracy, posture, and timing): /20 Presentation (incl costumes, props, and stage presence): /20</p> <p><b>Photos/Videos:</b></p> <p>One person may film each Contemporary dance with permission from the dancer/s from the nominated Videoing section in the audience.</p>
<b>Dance to the Music Section - Free</b>
For non-registered dancers (beginners and future stars). Dancers will perform in groups to 40 bars of a Beginners Reel tune. Dancers do not need to enter this section and can take the stage on the day.