

2022 CITY OF SAILS OFFICAL SYLLABUS

6th & 7th August 2022

RAYE FREEDMAN ARTS CENTRE

Corner Gillies Ave and Silver Road, Epsom Auckland, New Zealand 1023

ADJUDICATORS:

Brigid Mackness, ADCRG, Brisbane, Australia

Sean Kelliher, ADCRG, Victoria, Australia

Donna Reilly-Cannon, ADCRG, Sydney, Australia

Day Timetable

Saturday 6 th August	Sunday 7 th August
Intermediate	Novice
Open	Adult A's
Adult B's	Primary
	Teams

Entry Fees per Dancer

Novice Section	\$12 per dance	1 judge	Age groups will be based on entries
	City of Sails Set Dance Special \$20	2 judges	
Primary Section	\$12 per dance	1 judge	Age groups will be based on entries
	City of Sails Set Dance Special \$20	2 judges	
Intermediate Section (danced with Open)	\$75 Add \$25 to receive Open results	3 judges	Single age groups where possible
Open Section	\$75	3 judges	Single age groups where possible
Adult A	\$12 per dance	1 judge	
	City of Sails Special \$20	2 judges	
Adult B	\$75	3 judges	
Teams	\$8 per team per dancer	1 judge	Under 9 9 to 13 Over 13 Adult Ceili
Door Entry	\$15 per day per Adult \$7.50 per day per child (5 – 12 yrs.)		\$25 weekend pass per Adult \$12 weekend pass per child (5 – 12 yrs.)

- All grade & section conditions as per the approved 2022 TIDANZ Grading Syllabus.
- Dancers are permitted to entry their base grade and the next one up.
- Intermediate, Open & Adult B dancers will receive a copy of their results at the end of the event.
- Novice, Primary & Adult A dancers will receive a copy of their City of Sails Special results at the end of the vent.
- A family discount of 10% will apply to families with three (3) or more dancers on **solo entry total only**.
- *If the event is cancelled due to Covid, refunds will be provided minus 15%.*

Dates & Conditions for Entry

- Entries will be accepted from teachers only, emailed to cityofsails@doyleacademy.co.nz on the provided spreadsheet; one payment per school.
- Bank details for direct deposit in NZ - ANZ Bank 01-0142-0134012-01 (Doyle Academy).
- International entries can pay via PayPal or International transfer to the above. Swift details will be provided by email.
- **Entries & payment will be accepted up until 5pm NZT Sunday 3rd July**
- Late entries & payment will be accepted up until **5pm NZT Sunday 10th July** with an additional late fee of NZ\$25.00 per dancer.
- NZ Entries received from teachers or dancers not registered with TIDANZ, Inc. for 2022 will not be accepted.
- All Teachers must hold current registration with An Coimisiún Le Rincí Gaelacha for 2022/2023
- In both solo dancing and team dancing, competitors' age will be taken from 1 January 2022.
- Where a competitor's birthday falls on 1st January 2022, they shall be regarded as under that age attained on that day.
- Dancers serving a six-month period of refrainment from competition under the Transfer Rules of An Coimisiún at the time of the Oireachtas are not eligible to compete.

COVID 19

At all times, we will closely observe and follow the advice from The Ministry of Health and the World Health Organization. All attendees will be required to follow all social distancing policies and directives that will be in place during the event and adhere to any requirements of Epsom Girls Grammar.

Venue details

- ✓ Freedman Arts Centre, Epsom Girls Grammar,
- ✓ Silver Rd, Newmarket, Auckland 1023, New Zealand
- ✓ Spacious modern foyer for vendors, as well as a place for second-hand costumes and shoes.
- ✓ A great selection of food available from the start of both days until results both evenings.
- ✓ A licensed bar will be open from 3.30pm each day.
- ✓ Alongside the theatre there is a large practice room and multiple changing rooms.
- ✓ There is accommodation within walking distance in Alpers Ave, Gillies Ave and Manukau Road (Epsom).
- ✓ There are supermarkets, a mall, and restaurants within walking distance.
- ✓ A room will be available with beverages and food throughout the event for teachers and officials.

General Solo Dancing Rules

- a. In all competitions, competitors must commence their dance in the first two rounds from the designated starting points. In the set dance round a competitor may choose his/her starting point.
- b. All competitors in the Intermediate and Open sections dance all 3 dances. (There will be no recall in any section)
- c. All sections up to Under 12 will dance 3 at a time for their first round.
- d. Dancers in the Under 7 Mixed Section will dance round 3 (Single Jig), 3 at a time. Dancers in the Under 8 and Under 9 Sections will dance round 3 (the traditional set dance), 2 at a time.
- e. All solo sections Over 8 years will commence with the Heavy Round. Solo sections Under 8 years will commence with the Light Jig Round, then Single reel, then Single jig or Traditional set.
- f. All sections will commence at the lowest number and continue numerically in all age groups. The draw for the start of rounds two and three will be printed in the program.
- g. It is recommended that entrants in all the over 9-year sections perform an Open set dance, however a traditional set dance is permitted in the syllabus timing for that section.
- h. After each dance, competitors are to return to the pre-registration/marshalling area.
- i. When competitors register, they are to confirm the name of their Set Dance and the speed.
- j. If a competitor arrives late and their section is under way, if they have not missed their position in the section and therefore are not out of numerical order they are permitted to dance. If, however, they have missed their position, they are not permitted to dance.
- k. Dancers who begin to dance before or after the stipulated 8 bar introduction in any round will automatically receive a ZERO for that round from all adjudicators.
- l. Where a dancer fails to complete his / her performance in any given round, that dancer is to be given ZERO marks by each adjudicator for that round.
- m. Permitted Set Dances and Speeds are as per CLRG & TIDANZ

General Team Dancing Rules

1. Schools may combine for Figure Dancing where one school has insufficient numbers to enter a section. In composed sections, if one school already has three teams entered in a section then they are not eligible to enter a combined team with any other school in that section. Pupils may wear the costume of one school or a combination of schools. Teams are to be listed under the names of the schools but combined e.g., Brown/Green.
2. Under-age competitors may dance in a higher age group, if necessary to complete a team, provided they are not entered in their own age group, in that dance. The reverse does not apply e.g., the dancer may dance up in a 9-13 years 6-Hand, but not dance in the under 9 6-Hand as well.
3. Commission Book - Figures to be danced by TOP COUPLE ONLY
4. Should a dancer of a figure dance be unable to take part at the time of the competition. A replacement may be permitted to dance. The teacher is responsible for notifying the City of Sails committee. An emergency is defined as an event which happens within seven days immediately preceding the first day of competition.
5. Adult Ceili section entrants must be dancers who are graded as Adult A or Adult B.

Commission Book Eight Hands

- In the case of The Three Tunes teams will perform the dance from the beginning up to and including the Hook and Chain irrespective of the figure drawn.
- In the case of the Sweets of May, teams will perform the dance from the beginning up to and including the seesaw irrespective of the figure drawn.
- In the case of the Gates of Derry teams will perform the dance from the beginning up to and including the Swing Around of the first repeat irrespective of the figure drawn.
- In the case of Lannigan's Ball teams will perform the full dance irrespective of the figure drawn.

Ceili Dances for 2022 City of Sails			
Age Groups	4 Hand	6 Hand	8 Hand
Under 9	Four Hand Reel or Humours of Bandon 1st Figure	Glencar, Fairy Or Duke Reel 1 st Figure if doing Duke Reel	Choice of 8 Hand Choice of Figure
9 to 13	Four Hand Reel 2nd Figure	Glencar, Fairy Or Duke Reel 1 st Figure if doing Duke Reel	Choice of 8 Hand 2 nd Figure
Over 13	Humours of Bandon 2 nd Figure	Glencar, Fairy Or Duke Reel 1 st Figure if doing Duke Reel	Choice of 8 Hand 2 nd Figure
Adult Ceili	Choice of 4 Hand from Ar Rince Ceili 1st Figure	Choice of 6 Hand from Ar Rince Ceili 1 st Figure if doing Duke Reel	Choice of 8 Hand from Ar Rince Ceili Choice of Figure

Two, Three & Four Composed Dances

- All Composed Figure Dancing be limited to three teams per school per age group.
- No splits on the floor during open composed dancing.
- Reel or Jig Timing, between 112 and 116 bpm speeds.
- To be composed of Figures and Steps as desired.
- Length is a maximum of 80 Bars (10 phrases of 8 bars), which includes the introductory eight bars.

Composed Dances for 2022 City of Sails			
Age Groups			
Under 9	2 Hand Composed	3 Hand Composed	4 Hand Composed
9 to 13	2 Hand Composed	3 Hand Composed	4 Hand Composed
Over 13	2 Hand Composed	3 Hand Composed	4 Hand Composed

Photography Policy

No cameras, tape recorders, video cameras, mobile phones cameras or pagers are to be used by members of the audience for Primary, Intermediate, Open and Team Sections.

Doyle Academy of Irish Dance has appointed Vincent Mortimer as the official photographer for the 2022 City of Sails, who will take action photographs and presentations. Such photographs may be subsequently used for the marketing and promotional purposes of Doyle Academy, including the publication of such photographs on the official website: www.doyleacademy.co.nz

Doyle Academy of Irish Dance may also appoint other agents during the course of the Championship for special promotional projects and reserves the right to permit suitably accredited photojournalists to take photographs on a case-by-case basis. Should any dancer or dancer's parent or guardian wish to be excluded from any of these photographs, please contact Doyle Academy of Irish Dance with relevant details.

Under government copyright, privacy, and safety laws, all unauthorized recording of sound and image is strictly prohibited. Any offender will be asked to leave the auditorium and delete illegally copied sound/vision. Please note: Other than the photographs taken by the official photographer, authorised agents of Doyle Academy of Irish Dance or accredited photojournalists, all photographs of competitors, competitions and presentations may only be taken for personal use. They may not be redistributed, sold, lent, or passed on to third parties. They may also not be used for commercial purposes or used in any publication or website without the express written permission of Doyle Academy of Irish Dance and the parents or guardians of all dancers included in any particular picture.

General Information

- Competitors must obey instructions of competition officials and backstage stewards.
- Should a dancer lose a heel or a complete shoe he/she may stand back – allowing the other dancer(s), where able, to continue dancing uninhibited. In such a case the dancer concerned will be permitted to re-dance as soon as it is deemed practicable by the stage steward.
- The organizers, TIDANZ Inc., and An Coimisiún le Rincí Gaelacha cannot accept any liability for injuries sustained while on stage. Should a dancer fall on stage, the adjudicator must ring the bell to stop the performance of the dancer(s). If able, the dancer affected will be permitted to re-dance.
- If at any stage during a performance on stage an adjudicator feels that due to the health and safety of a performer on stage that the performance should be stopped the adjudicator must ring the bell.
- For more information contact us at cityofsails@doyleacademy.co.nz
- <https://www.facebook.com/cityofsailschampionship/>
- <https://www.instagram.com/cityofsailschampionship/>